

1976: Later in the year, the album, Crystal Ball, would be released, marking the first collaboration with new guitarist Tommy Shaw. The album, which had four cuts written by Shaw, would mark the third consecutive album to go gold. A single from the album, "Mademoiselle," would reach considerable chart success.

1977: On July 7th (7/7/77), the band releases The Grand Illusion.

1978: In January, A&M Records releases the single, "Come Sail Away," which would enter the Top 10. The parent album, The Grand Illusion, hits #6 as a result of the single's success, and eventually becomes the first album from STYX to go platinum. The singles, "Fooling Yourself (The Angry Young Man)," and "Miss America" contribute to the success of the album. Later in the year, the band would follow up with another platinum-selling album (reaching #6) titled, Pieces of Eight, featuring the hit singles, "Blue Collar Man (Long Nights)," "Renegade," and "Sing For The Day."

1979: A national Gallup poll would reveal that STYX is the most popular rock band with teenagers (13-19 year olds). By December, the band's newest album release, Cornerstone, would hit #2 on the U.S. charts, earning the band its third consecutive platinum album. The singles, "Babe" (reaching #1 on the charts and becoming their highest-selling single of their career), "Why Me," and "Borrowed Time" generate mass sales.

1981: Beginning early in the year, STYX would embark on an ambitious 110 date, six-month North American tour. In April, the album Paradise Theatre would be released, soon reaching platinum success (STYX would now have four consecutive platinum albums "under their belt"), and remaining at #1 on the U.S. charts for three weeks. Two hit singles – "The Best Of Times" and "Too Much Time On My Hands" – reach #3 and #9, respectively, on the U.S. charts. The band would become the first in the history of rock 'n' roll to have four consecutive triple-platinum albums.

1983: STYX releases concept album, Kilroy Was Here, and will tour in support of it most of the year. A stage act is built around the album, in which costumed band members have roles and dialogue in addition to performing songs. It would become one of the most ambitious rock 'n' roll tours ever. The single "Mr. Roboto," reaches #3, and becomes the second million-selling single in the band's history ("Babe" being the first). Another single, "Don't Let It End," also goes Top 10.

1984: The band releases a double live album titled, Caught In The Act. Although the album is well received by the record buying public, both Dennis DeYoung and Tommy Shaw decide to pursue solo projects (also on A&M records). Subsequently, the band is put on hold. Dennis DeYoung's Desert Moon and Tommy Shaw's Girls With Guns, both enter top 50.

1985: In December, Tommy Shaw releases What If, which enters the Top 100, and spawns a single, "Ever Since The World Began."